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parts



# IN MEMORIAM

(1916)

FOR

Cor Anglais, Harp & String Quartet

BY

ARNOLD BAX



Score - price 6/- net

Parts Complete - 7/6 net

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HARP

IN MEMORIAM (1916)

ARNOLD BAX

# IN MEMORIAM (1916)

ARNOLD BAX

**Lento moderato** (Cor Ang.)

*f* *poco meno f* *p*

*f* *dim.* *p* *f* *dim.*

*p* 1 *mf* *f* *dim.* *F#* *p* *Bb* *C#* *cresc.*

2 *f* *C#* *D#* 1 *sf* *f* *f*



First system of the musical score. The treble clef staff has a key signature of one sharp (F#) and contains a whole rest in the first measure, followed by a series of chords and a five-note arpeggiated figure in the fourth measure. The bass clef staff has a key signature of one sharp (F#) and contains a half note in the first measure, followed by a series of chords and a five-note arpeggiated figure in the fourth measure. Dynamics include *p* (piano) and *mf* (mezzo-forte). A first ending bracket labeled '1' spans the final two measures.

Second system of the musical score. The treble clef staff has a key signature of one sharp (F#) and contains a series of chords and a five-note arpeggiated figure in the fourth measure. The bass clef staff has a key signature of one sharp (F#) and contains a series of chords and a five-note arpeggiated figure in the fourth measure. Dynamics include *f* (forte) and *p* (piano). A third ending bracket labeled '3' spans the final two measures.

Third system of the musical score. The treble clef staff has a key signature of one sharp (F#) and contains a series of chords and a five-note arpeggiated figure in the fourth measure. The bass clef staff has a key signature of one sharp (F#) and contains a series of chords and a five-note arpeggiated figure in the fourth measure. Dynamics include *mf* (mezzo-forte) and *p* (piano). A fourth ending bracket labeled '4' spans the final two measures.

Molto tranquillo

Fourth system of the musical score. The treble clef staff has a key signature of two flats (Bb, Eb) and contains a series of triplets. The bass clef staff has a key signature of two flats (Bb, Eb) and contains a series of chords. Dynamics include *pp* (pianissimo) and *molto legato*.

Fifth system of the musical score. The treble clef staff has a key signature of two flats (Bb, Eb) and contains a series of chords. The bass clef staff has a key signature of two flats (Bb, Eb) and contains a series of chords. Dynamics include *c<sup>b</sup>* (crescendo), *mf* (mezzo-forte), and *p* (piano). A first ending bracket labeled '1' spans the final two measures.

5

2  $G^b$  *pp*

$C^b$   $G^b$   $C^b$   $G^b$

6

*pp* *p* *pp* *cresc.* *f*

3

7

*p* *mf* *p* *mf* *p*

*sf* *p*

*f* *p*



First system of harp music. Treble and bass staves. Treble staff has a slur over a series of chords, with an  $A^b$  marking below. Bass staff has a series of chords. The system ends with a 3/4 time signature change.

Second system of harp music. Treble and bass staves. Treble staff has a slur over a series of chords, with a  $cresc.$  marking below. Bass staff has a series of chords. The system ends with a 3/4 time signature change.

Third system of harp music. Treble and bass staves. Treble staff has a slur over a series of chords, with a  $G^b$  marking below. Bass staff has a series of chords. The system ends with a 3/4 time signature change.

Fourth system of harp music. Treble and bass staves. Treble staff has a slur over a series of chords, with a  $G^b$  marking below. Bass staff has a series of chords. The system ends with a 3/4 time signature change.

Fifth system of harp music. Treble and bass staves. Treble staff has a slur over a series of chords, with a  $G^b$  marking below. Bass staff has a series of chords. The system ends with a 3/4 time signature change.

9 10

4 p 5 3

11

p 5 f sf 4

Cor Ang.

f dim. p 3

12

p cantabile mf G# p

mf 7 6 A# G#

## HARP

7

13

G#

*p*

1

*p*

1 G#

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a piano (*p*) and pianissimo (*pp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign and a first ending bracket.

[illegible]

14

*pp*  
C#

1









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## ARNOLD BAX

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LONDON & BRANCHES

## IN MEMORIAM (1916)

ARNOLD BAX

Lento moderato

3

*poco piano*

*molto espress.*

*f* *dim.* *p* *f*

1 *dim.* *p* *p* 3

*cresc.* *f*

2 *p* *sf* *f*

*f* *pp* *cresc.*

3 *f* *p* *p*

*poco f* *f* *p* 2



## COR ANGLAIS

Solo  
*p espress.*  
*dim.*

[4] *Molto tranquillo* 4 VI.II  
*morendo pp*  
*p molto teneramente*

[5] 7 Harp  
*mp pp*

[6] accompanying Viola  
*poco f*  
*dim.*  
*pp*

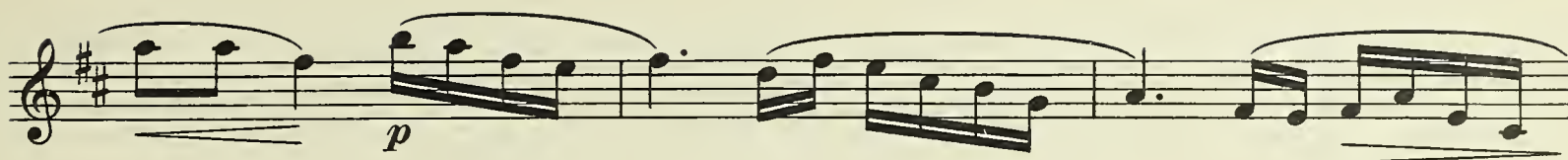
[7] Cello  
*f*  
*dim.*

[8] 3 5  
*p*  
*cresc.*

*ff*  
*f*

Solo  
*f*  
*dim.*

*morendo pp*  
*p cantabile*







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VIOLIN I

1

IN MEMORIAM (1916)

ARNOLD BAX

Lento moderato

3 Cor Ang. 5 1

*p molto espressivo* *cresc.* *f* *dim.*

Viol. II 2 *p* *f*

2 1 *sf* *f*

*fp* *cresc.* 6

3 *dim.* *p* *f* *p* 5

Cor Ang. 4 *pizz.* *con sordino* 5 *p*

## VIOLIN I

Cor Ang.

5

*p* *mf* *pp*

*pp*

*p* *pp cantabile* *p* *pp*

6

*cresc.* *f* *pp* 3

*p* 3 *pp* 3 *p* 3

7

*pp* *arco* *pizz.* *p*

*f* *p* *f* *p*

8

*cresc.* *ff*

*senza sord.* 2 1

9

This page contains the musical score for Violin I, starting at measure 5 and ending at measure 19. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written on ten staves. It includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks 5 through 9 are placed at the beginning of their respective staves. The dynamics range from pianissimo (pp) to fortissimo (ff). The score concludes with a double bar line and a key signature change to one flat (F major or D minor).



*sul ponticello*

*p*

**10**

*pp*

*mf*

Natural

*pp*

*p*

*cresc.*

*f*

*ff*

*pizz.*

*sf*

**11**

*arco*

*f*

*ff*

*dim.*

*p*

*mf*

*p*

*f*

*dim.*

*p*

*dim.*

**12**

*pp*

*p*

*pp*

*p*

*pp*

*f*

*dim.*

*tranquillo*

**13**

*p*

*pp*

*p*

*cresc.*

*poco sf p*

*p subito*

*pp*

**14**

*pp*

*ppp*



41  
1122  
15  
1935  
parts  
p+ 355

# VIOLIN II

## IN MEMORIAM (1916)

ARNOLD BAX

Lento moderato

3 Cor Ang. 5 [1]

Cello *p*

*V* *cresc.* *f* *dim.* *p*

*cresc.*

[2] Cor Ang. *f* *sf*

*V* *f* *p* *tr*

*cresc.* *f*

[3] *espr.* *dim.* *p*

[4] *morendo* *pp* *con sord.*



## VIOLIN II

Violin II musical score, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics, articulation, and fingerings.

Staff 1: *pizz.* *p* (first measure), then *arco* *pp* (starting at measure 2, marked with a boxed '1').

Staff 2: *mf* (first measure), *p* (measure 4), *mp = pp* (measure 6, marked with a boxed '5').

Staff 3: *pp* (first measure), *p* (measure 2), *pp* (measure 4), *p* (measure 6).

Staff 4: *p* (first measure), *pp* (measure 4), *cresc.* (measure 6), *f* (measure 7, marked with a boxed '6').

Staff 5: *dim.* (first measure), *pp* (measure 2), *pp* (measure 4).

Staff 6: *p* (first measure), *pp* (measure 2), *p* (measure 4), *p* (measure 6).

Staff 7: *pp* (first measure), *pp* (measure 2, marked with a boxed '7').

Staff 8: *pizz.* *sf* (first measure), *sf* (measure 2), *arco* *p* (measure 3).

Staff 9: *p* (first measure), *f* (measure 4).

This page contains measures 8 through 11 of the Violin II part. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 8 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 9 features a forte (*f*) dynamic and a *senza sord.* instruction. Measure 10 includes a *Cor Ang.* (Cornet in A) part and a *sul ponticello* instruction. Measure 11 starts with a *Natural* marking and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, trills (*tr*), and fingerings. Measure numbers 8, 9, 10, and 11 are enclosed in boxes.



## VIOLIN II

arco  
*sf* *ff*

*dim.* *p* *mf* *p* *f* *f* *dim.* pizz. arco

12 *p* *p* *mf*

*p* *mf*

*pp*

*dimin.*

13 *p* *pp* *p* *cresc.*

*poco sfp* *p subito* *pp* *pp*

V 14 *pp* *ppp*

Detailed description: This is a page of a musical score for Violin II, measures 12 through 14. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 12 begins with a half rest, followed by a series of eighth and sixteenth notes, some with accents. Dynamics include *sf*, *ff*, *dim.*, *p*, *mf*, *p*, *f*, and *f dim.*. There are triplets and a *pizz.* (pizzicato) instruction. Measure 13 features a series of eighth notes, some with triplets, and a *cresc.* (crescendo) marking. Measure 14 starts with a half rest, followed by a series of eighth notes, some with triplets, and a *ppp* (pianissimo) marking. The page number 4 is in the top left, and the title VIOLIN II is at the top center. The publisher's code M.M. & C. 647 is at the bottom center.

M  
682  
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15  
1935  
parts  
p+4+5

VIOLA

1

IN MEMORIAM (1916)

Lento moderato

ARNOLD BAX

3 Cor Ang. 5 1

pizz. 1

p *cresc.* *f* *mf* *p*

arco *p* *cresc.* *f*

2 1 *f* *fp*

*tr* *cresc.* *f*

3 *dim.* *p* *f*

*mf cantabile* *dim.*

pizz. arco *pp* *morendo* con sord.



## VIOLA

pizz. *p* Solo arco *V* *pp* molto teneramente cantabile *p* *mf* *p*

3 5 *mp* *pp* *pp* *p* *pp* *p*

3 3 3 *pp* poco marc. *p* *pp*

6 Solo *cresc.* *f* espressivo cantabile 2 3 5

2 *dim.* *pp* *pp* *p tr* *pp* *p tr*

7 *pp* *pp*

pizz. arco *V* *sf* *sf* *p* *f* *p* *f*

8 *p* *cresc.*

9 *ff* *sf* senza sord. Cor Ang.



# VIOLA

3

*sul ponticello*

1 2 3 4 5

*p* *pp* *p*

**10**

*pp* *mf* Natural *p* *cresc.*

*tr tr* 3 3 *ff* *pizz.* **11** 1

*f* *ff* *sf* *sf*

*arco V* *f* *ff*

*V* *dim.* *p* *mf* *p* *f* *pizz.*

**12** *arco* *f* *dim.* *p* *p* *mf*

3 3 3 3 3 3 3

*p* *mf* *p cantabile* *f*

*dim.* *p cant.* *pp*

**13** *p* *cresc.* *poco sfp* *mp subito* *pp*

1 2 3 4 5 **14** 6

*ppp*



M  
602  
.B39  
15  
1935  
p. 565

# VIOLONCELLO

1

## IN MEMORIAM (1916)

ARNOLD BAX

Lento moderato

3 Cor Ang. 5 [1] Cor Ang.

pizz. arco cresc. f mf p

p mf f

[2] pizz. sf sf 1 arco f fp cresc.

[3] f dim.

f p

mf dim p

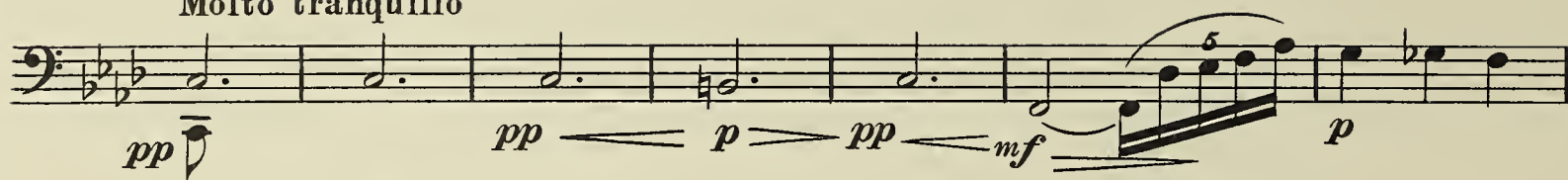
pizz. p

arco pp [4] morendo con sordino 1

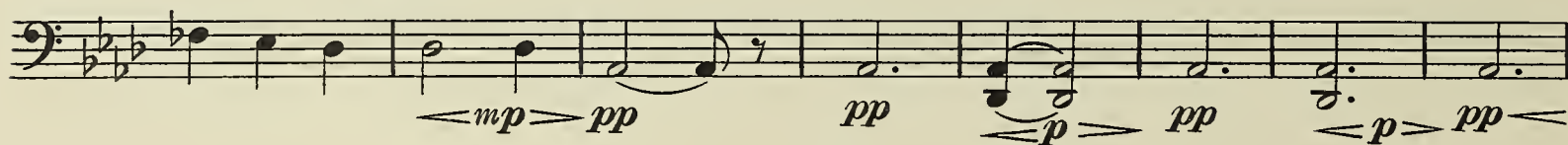


## VIOLONCELLO

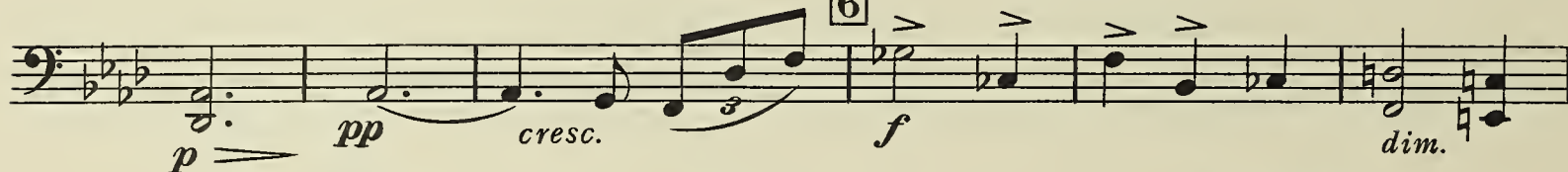
Molto tranquillo



5



6

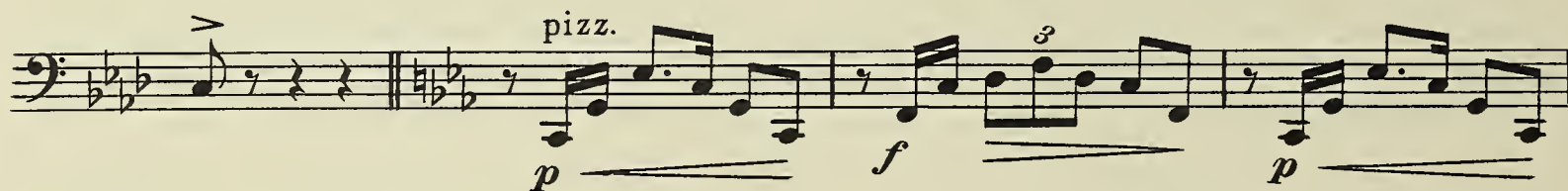
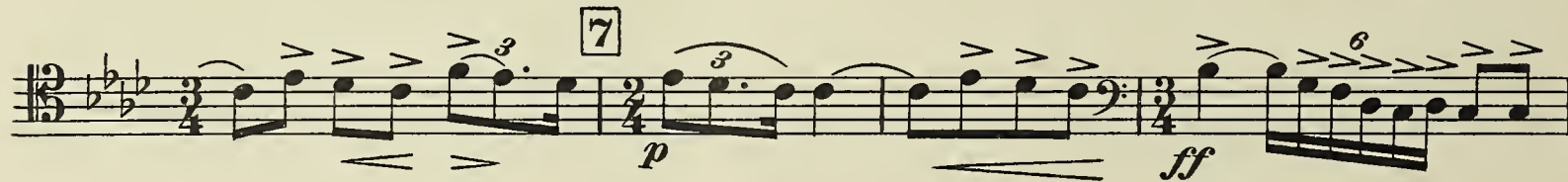


Solo cant.



sempre molto cantabile

7

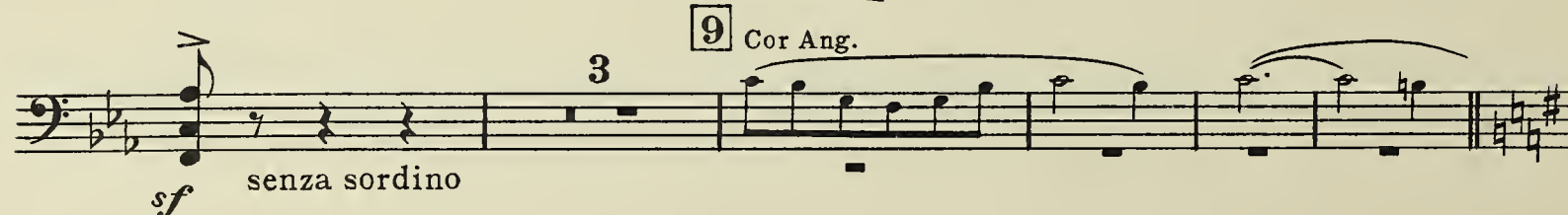


8



9

Cor Ang.





# VIOLONCELLO

3

*un poco marcato*  
pizz. 1 2 3 4

pizz. 5 6 10 7 8

9 3  
*mf* *dim.* *p* *cresc.*

*f* *arco* *ff* *pizz.* *arco*  
*sf*

11 *rough and fierce* *sf*

*dim.* *p*

12 *pizz.* *arco*  
*mf* *p* *f* *dim.* *p* *p* *mf* *p* *mf*

*p cant.* *f* *dim.* *p* *pp*

13 *p* *cresc.* *poco sfp* *mp subito* *pp*

14 *ppp*



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Concerto for 'Cello and Orchestra,  
arr. for 'Cello and Pianoforte 7/6  
Fantasy-Sonata for Harp & Viola..... 7/6  
Legend for Viola and Piano..... 5/0  
Lyrical Interlude for String Quintet Full Score.... 4/0  
Parts complete.... 8/0  
Nonett, Two Violins, Viola, Violoncello, Bass, Flute,  
Clarinet, Oboe and Harp. Parts 15/0 Score 7/6  
Phantasy, Viola and Piano .....10/0  
Quartet for Violin, Viola, 'Cello & Piano..... 6/0  
Quintet for Oboe and Strings.....12/0  
Quintet for Piano and Strings in G minor.....21/0  
Quintet for Strings and Harp.....12/0  
Sonata No. 1, Violin and Pianoforte, in E.....10/0  
Sonata No. 2 D, for Violin and Piano..... 7/6  
Sonata No. 3, Violin and Piano..... 7/6  
Sonata for 'Cello and Piano..... 6/0  
Sonata for Viola and Piano..... 7/6  
Sonatina for 'Cello and Pianoforte ..... 6/-  
String Quartet in G.....Parts 8/0 Score 5/0  
String Quartet No. 2.....12/0

PIANOFORTE SOLOS.		
A Hill Tune.....		2/0
Burlesque.....		2/0
Ceremonial Dance.....		2/0
Country Tune .....		2/0
Lullaby.....		2/0
Mediterranean.....		2/0
Paeon (Passacaglia) .....		2/0
Serpent Dance.....		2/0
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Sonata No. 2, in G.....		6/0
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Toccata.....		2/0
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**TWO PIANOS.**  
Sonata for Two Pianos..... 8/0  
Hardanger ..... 3/0  
Red Autumn ..... 3/-  
The Devil that Tempted St. Anthony..... 4/0  
The Poisoned Fountain..... 3/0

**SONGS WITH PIANO ACCOMPANIMENT**  
As I Came Over the Grey, Grey Hills..... 2/0  
Aspiration (R. Dehmel)..... 2/0  
Carry Clavel..... 2/0  
Chant d'Isabeau (French-Canadian)..... 2/0  
Cradle Song..... 2/0  
Eternity ..... 2/0  
Femmes, battez vos Marys..... 2/0  
Flute, The ..... 2/0  
Green Grow the Rashes O ! (Burns), E min. & G min.... 2/0  
I Heard a Piper Piping, D & F..... 2/0  
I Heard a Soldier..... 2/0  
In the Morning..... 2/0  
Market Girl, The..... 2/0  
On the Bridge..... 2/0  
Out and Away..... 2/0  
Parting (Æ)..... 2/0  
Rann of Exile..... 2/0  
Rann of Wandering..... 2/0  
Youth (Clifford Bax)..... 2/0

Five Irish Songs :—  
Across the Door ..... }  
As I came over the Grey, Grey Hills ..... } Complete  
Beg-Innish..... } 6/0  
I Heard a Piper Piping..... }  
The Pigeons..... }

Three Irish Songs—  
Cradle Song ..... } Complete  
Rann of Exile..... } 4/0  
Rann of Wandering..... }

Traditional Songs of France—  
Femmes, battez vos Marys..... }  
Langueo d'Amour..... } Complete  
La Targo ..... } 6/0  
Me suis Mise en Danse..... }  
Sarabande .....

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ARNOLD BAX

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